



3rd October 2023

Dear Parent/Carer,

Re: Year 11 GCSE Art and Design Key Information

All year 11 GCSE Art and Design students are completing the second project for their component one: the portfolio. The portfolio makes up 60% of their final GCSE grade. This is a project chosen by the students, which they started before the summer holidays. We have been referring to this project in lessons as the Mock Externally Set Assignment (ESA) to prepare them for their ESA project in January, set by the exam board.

For your information, I have included a checklist of the minimum requirement of work your child need to complete for submission when they complete their 10-hour exam during their mocks at the end of November. All students have this checklist stuck into the front of their sketchbook. We will be completing this work in lessons and homework. I will be regularly monitoring their progress and inform you if they are not meeting deadlines or not bringing their sketchbook to every lesson.

To support students with this I am also running an afterschool club every Tuesday 3.20pm to 4.20pm only for GCSE pupils. The aim of KS4 art club in to support students with the use of specialist equipment, give feedback and an opportunity to complete homework.

I look forward to working with your child again this year and seeing them develop as artists.

Yours faithfully,

L Rees

Mrs L. Rees

Teacher of Art

Mock ESA: Structure of preparation work.

Date	GCSE Sketchbook Structure	Notes	Completed?
	1. Title Page	Include: the question number and title of the question, GCSE Art, Craft and Design, your name and Candidate Number. Make this page interesting – add drawings, research images to this page.	
	2. Spider Diagram	Choose a topic and create a detailed spider diagram of ideas. Consider: <ul style="list-style-type: none"> a range of different ideas any social, political or environmental issues that may link to your topic how you can make it personal to you 	
	3. Mood board and written research	Written and visual research based on your chosen question. Visuals e.g. Pinterest style mood board/collage of images that relate to your chosen question. Written e.g. definition of the topic, history of the topic, all research must be written in your own words and sourced (web-address/book title where you found the original information from.)	
	4. Artist Research 1 – <ul style="list-style-type: none"> Mood board Visual analysis Extended analysis 	Choose an artist from any discipline that links to your topic: <ul style="list-style-type: none"> Painter Sculpture Potter Photographer Use the artists research sheets to help you create visual and written artists research. All written research must be proof read before it is placed into your sketchbook (this can be hand-written or typed.)	
	5. Creative Statement	Section 1 Main Idea Outline your intentions – what are you going to do? Use the question sheet to help you.	
	6. Photo-shoot plan and ideas	Create an annotated drawing with different compositions to create a plan for a photo-shoot based on your ideas and artists research. Use the question sheet to help you add more detail to your ideas.	
	7. Photo-shoot photographs	Print off a wallet size/contact sheet prints of your photographs Circle and annotate the most successful three. Print off the most successful photograph A5 size and explain why.	
	8. Direct observational drawing	Use objects/locations to draw from. Types of direct observational drawing: <ul style="list-style-type: none"> Analytical Drawing (using sketching pencils) Experimental Drawing – e.g. continuous line, Performance drawing 	
	9. Mixed Media	Using your most successful photograph(s) create a series of different mixed media experiments (play to your strengths). This also needs to link to your chosen artist. Mixed Media – painting, pottery, collage, lino printing, poly-printing, oil pastel, chalk pastel etc.	
	10. Reflection of mixed media	Use the annotation questions to write about your media experiments. Focus on: <ul style="list-style-type: none"> What you have done (materials or processes you have used) What is successful? What can be developed? How it links to your topic and personal journey? 	

	11. Artist Research 2 – <ul style="list-style-type: none"> • Mood board • Visual analysis • Extended analysis 	Choose an artist from any discipline that links to your topic: <ul style="list-style-type: none"> • Painter • Sculpture • Potter • Photographer Use the artists research sheets to help you create visual and written artists research. All written research must be proof read before it is placed into your sketchbook (this can be hand-written or typed).	
	12. Mixed Media	Using you most successful photograph(s) create a series of different mixed media experiments (play to your strengths). This also needs to link to your chosen artist. Mixed Media – painting, pottery, collage, lino printing, poly-printing, oil pastel, chalk pastel etc.	
	13. Refection of mixed media	Use the annotation questions to write about your media experiments. Focus on: <ul style="list-style-type: none"> • What you have done (materials or processes you have used) • What is successful? • What can be developed? • How it links to your topic and personal journey? 	
	14. Chosen idea and why	Explain why you have chosen this idea to develop. How it links to your topic and personal journey?	
	15. Development of chosen idea.	How are you going to achieve you your chosen idea? Do you need to create: <ul style="list-style-type: none"> • Another photo-shoot • More direct observational drawings • More mixed media experiments 	
	16. Development of chosen idea	Composition experiments Colour experiments Scale Refining your use of materials	
	17. Plan for Exam	Create a plan for your outcome(s) you will create in the 10 hour exam. Consider the scale (size of paper) and materials you will need to use.	

Mock ESA controlled time

	18. Plan for Exam	During this time you will make your final outcome/outcomes. Think about the refining your techniques and making the outcome the best you can. Things may change as you make your outcome – this is fine. Keep a note of what has changed during the time.	
	19. Evaluation	Use the evaluation questions to help you add reflect on what you have learnt and developed during the exam topic. This needs to be completed during the exam.	

