

Curriculum Plan (AO = Assessment Objective)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	African Drumming - Rhythmic composition - Polyrhythmic performance	Pitch and Keyboard - Keyboard performance - Understanding the stave	Instruments of the Orchestra - Recognising the instruments, and the basic elements (dynamics, tempo, pitch, articulation) - Performing an ensemble part	Film Music - Describing and composing music to suit a brief (using the basic elements, and tonality)	Performance and Theory - Boosting and evaluating general music theory (including the understanding of chords, and how to manipulate melodies) - Developing performance skills on a selected instrument	
8	Improvisation around the World - Composing a melody using modes/scales relevant to blues, and traditional Indian and Irish music	Operettas and Musical Theatre - Developing an understanding of vocal ensemble skills - Recognising different genres of vocal music	Theme and Variation - Composing a melody using developing musical ideas (manipulation of the elements) - Developing performance skills	Song-writing - Learning about chord selection, accompaniment styles and writing for lyrics - Recognising different styles of singing and instrumental song-writing	Performance and Theory - Boosting and evaluating general music theory (including complex Italian terms, and understanding of texture) - Developing performance skills on a selected instrument	
9	Focus on Set Work: “Star Wars” - Listening Test Solo Performance Composition for a Set Brief		Focus on Set Work: “Star Wars” - Listening Test Solo Performance Composition for a Set Brief		Focus on Set Work: “Star Wars” - Listening Test Solo Performance Composition for a Set Brief	
10	AOS2: Vocal Music - Listening - Composing styles Prep for Christmas Concert (Ensemble Performance)		AOS1: Instrumental Music - Listening - Composing styles Prep for Easter Concert (Ensemble Performance)		AOS3: Music for the Stage and Screen - Listening - Composing styles COMPOSITION 1 PREPARATION Exam Technique - Musical Dictation - Unfamiliar Listening Prep for Summer Concert (Solo/Ensemble Performance)	
11	AOS4: Fusion - Listening - Composing styles COMPOSITION 2 PREPARATION MOCK EXAMINATION Prep for Christmas Concert (Final Ensemble Performance)		Exam Technique - Tackling Questions - Musical Dictation - Unfamiliar Listening COMPOSITION ½ REFINING SOLO PERFORMANCE RECORDING/REFINING		FINAL EXAM PREPARATION	

NB: These units are subject to change if necessary.